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# МОСКОВСКИЙ ГОСУДАРСТВЕННЫЙ УНИВЕРСИТЕТ имени М.В.ЛОМОНОСОВА

Вариант 2

## ПИСЬМЕННАЯ РАБОТА

Олимпиада школьников по иностранному языку (английский)

по \_\_\_\_\_

Огибаловой Ульяны Константиновны

фамилия, имя, отчество участника (в родительном падеже)

Дата

«8» февраля 2020 года

Подпись участника

(86) Зин <sup>честобуре</sup>

## Блок 1.

- A. 1. house holding hands +
2. a convex mirror +
3. is a medium +
4. the fur lining +
5. the mirror reflection +

## Блок 2.

Both paintings depict two people and a number of objects, but while the first picture is that of a man and a woman and their personal space, the second one shows two young men posing in front of a green backdrop. The artists use hyperrealism in their artworks, utilising the properties of oil paints as a medium to create textures so natural that the viewer feels as if they can reach into the picture and touch them. Both works include an object with an unusual play on the perspective: the mirror with a reflection of a figure in red believed to be the portrayal of the artist and the skull painted in a way that it's only recognisable from a certain point of view. Despite the compositional and stylistic similarities the portraits convey a very different feeling as the first one pictures a display of love and fondness in the couple and the second serves to show the intelligence and riches of the ~~young~~ two men. The differences in the paintings are dictated by both individual artistic choices and the purposes and messages of the pictures: one is personal and intimate and the other is more public-oriented, likely ~~not~~ displayed ~~for~~ for any viewer while the first one might ~~not~~ have been more hidden.

## Блок 3

- A. 1. influence your thinking +
2. shape your view +

чековщик

3. shapes thought +  
 4. pans out +  
 5. superficial effects +

- b. 1. The money will be spent on the acquisitions for the university library. +  
 2. They ~~do~~ believe they've got ample evidence to convict her of the crime. +  
 3. The Russian chess team received all the rest. -  
 4. The large inheritance from his aunt meant that he could buy his own boat +  
 5. This range of computers is very fast but their successors will be even faster. 9

Блок 4.

The key features of Banksy's work include recognizable shapes and style and social commentary. In the Sample 1 we can notice all the elements: it ~~is~~ is a street art piece done as graffiti featuring an underlying criticism of a social issue ~~made~~ in classic Banksy style. Sample 2, on the other hand, meets none of the criteria: the blatant political meaning voicing a strong opinion on a ~~particular~~ specific party is very uncharacteristic for the artist, just like the lack of his style, different medium - it is not a graffiti - and, last but not least, a signature of a different artist in the corner. All things considered we can conclude that Sample 1 is Banksy's artwork and Sample 2 isn't. 9

Блок 5.

- A. 1. pioneered - pioneering +  
 2. part of - a part of -  
 3. was cloning - was cloned +  
 4. not - no +  
 5. have shaped - shape -

- B. 1. last +  
 2. will -  
 3. it +  
 4. myself +  
 5. not -

## Блок 6.

The topic of forgiveness has been explored in many works of literature. In this essay I will focus on two characters that represent polar opposite views on the issue. The first one is Feanor from J.R.R.Tolkien's <sup>the</sup> ~~Silmari~~llion, a hot-headed inventor ~~who~~ provoked the conflict, which ultimately ~~led to~~ made elves leave Valinor forever, with his unwillingness to forgive gods who did not protect his Magnum Opus - the ~~silmari~~lls - from the evil entity named Morgoth. The second character is Sonya Marmeladova from F.Dostoyevsky's "Crime and Punishment", who's forgiveness towards her father despite all the pain he caused you made Rodion Raskolnikov confess in killing the old lady to the police.

In some cases forgiveness can be ~~un~~fathomable, the damage so bad it can never be repaired or forgotten. Feanor trusted the gods with the creation he spent his whole life on and they weren't able to protect it. He refused to forgive them and eventually convinced the elves to leave the land of gods and find a different place to live. His actions, while harsh, are understandable: he lost his father who tried to protect the gems and is risking his own life as elves can die if their soul loses its fire. Moreover, his relationships with the gods were already damaged when they tried to take the silmarills away from him.

On the other hand, sometimes you need to forgive despite the severity of the harm done to you. Sonya Marmeladova displays this kind of forgiveness when her father, who forced the family to live in poverty due to his drinking problem, is dying. Because of him she had to work a job prohibited by her religion, but she finds her own reasons to ~~forget~~ it. Firstly, she never blames anyone in her problems, finding pointing fingers useless in the face of an issue. Secondly, her religion dictates that she should be

~~memoria~~

forgiving and that her father would've suffered in the afterlife if she wasn't.

Both points of view are understandable and I believe that forgiveness is everybody's personal choice and should not be forced or judged. 32

$$15+15+9+9+6+32=86$$